

ROBBINSDALE AND CRYSTAL RECREATION DEPARTMENTS

**SPRING 2012
MOVIE DISCUSSION SERIES**

Movie Discussion series is offered in Cooperation with the City of Crystal Senior Program



When: THURSDAYS
9:30 a.m.-12:30 p.m. (Approximate, depends on length of movie)

APRIL 5	<i>Black Orchid</i>
APRIL 19	<i>Drums Along The Mohawk</i>
MAY 3	<i>The Teahouse of The August Moon</i>
MAY 10	<i>Hound of The Baskervilles</i>
MAY 17	<i>Anna and The King of Siam</i>
MAY 31	<i>Gone With The Wind</i> (Movie Pizza Party!!)

Where: Police and Fire Station, Community Meeting Room (lower level)
4101 Hubbard Avenue North

Fee: \$1.00 (covers cost of refreshments and movie)

Register: To register or for more information, please call 763-531-1274

Good conversations, great movies, and much fun are practically guaranteed. Refreshments too! Movies are shown on a 35-inch T.V. screen. Discussions are informal, but will focus on reaction to the movie. Moviegoers are encouraged to attend the entire series so contrasts/comparisons can be made among the movies. Note: For personal comfort, bring along a pillow for more comfortable seating.

Note: Most movies are shown on DVD and include English subtitles for better understanding dialogue.

Thanks to Video Universe in Robin Center for supporting the movie discussion series with their great classic movie collection!!

“THE MOVIES”.....

April 5

Black Orchid

1959

1 hour 34 minutes

Starring: Anthony Quinn and Sophia Loren



Anthony Quinn and Sophia Loren star as longtime widower Frank and recently widowed Rose, lonely hearts who discover something special in *The Black Orchid*, a sensitive comedy romance directed by Martin Ritt (*Norma Rae*, *Murphy's Romance*). What they discover is each other – and a love that restores joy in their lives. Yet before they can say “I do,” Frank’s daughter says “No you don’t!” With all the heart and courage they possess, Frank and Rose work to win over his daughter and to rescue Rose’s son from a path that has him headed for reform school. Love may be better the second time around...but for Frank and Rose it’s also a lot more complicated!

April 19

Drums Along the Mohawk

1939

1 hour 44 minutes

Starring: Claudette Colbert and Henry Fonda

Based on the best-selling novel by Walter D. Edmonds, *Drums Along the Mohawk* was nominated in 1939 for the Academy Award® for Best Cinematography, Color. Henry Fonda stars as a farmer named Gil Martin, who brings his well-bred wife Lana (Claudette Colbert) from New York to the as-yet-unsettled Mohawk Valley-only to be met with unexpected strife as the Revolutionary War goes into full swing. Also starring John Carradine and Edna May Oliver, who was nominated for Best Supporting Actress, this “beautiful” (*Variety*), sweeping piece of cinema celebrates the strength of some of the men and women who settled the American frontier.



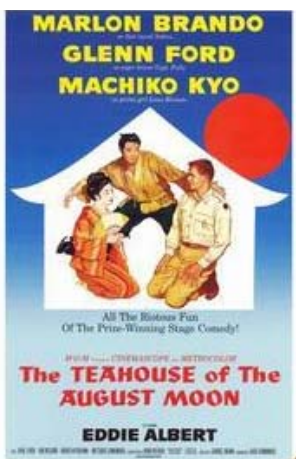
May 3

The Teahouse of The August Moon

1956

2 hours

Starring: Marlon Brando, Glenn Ford and Machiko Kyo, Eddie Albert and Paul Ford



The American military knows just what a post-World War II Okinawa village needs: schools, rules and a Ladies’ League for Democratic Action. Thank you oh so much, reply the villagers, but here’s what we really need: a teahouse, complete with geishas. West vs. East, conquerors vs. conquered. Guess who wins? “Serious actor” Marlon Brando displayed his versatility by getting laughs (lots of ‘em!) in this comic delight based on the Pulitzer Prize-winning play and co-starring two top-model Fords: Hollywood star Glenn and stage star Paul, the latter recreating his Broadway role. Brando’s interpreter Sakini, with more smart maneuvers than Admiral Halsey and his fleet, keeps the construction of both the teahouse and the plot moving at a merry clip. Welcome to the *Teahouse*, where comedy is served.

May 10

Hound of the Baskervilles

1959

1 hour 26 minutes

Starring: Peter Cushing, Andre Morell, Christopher Lee



“Peter Cushing is a splendid Holmes” (*Daily Mirror*) and “Andre Morell is the perfect Dr. Watson” (*Daily Herald*) in this terror-filled mystery classic co-starring horror legend Christopher Lee. With its “compelling acting and spooky cinematography” (*Video Movie Guide*), this “rattling good movie” (*Newsweek*) will keep you guessing – and gasping – until the final frame! A fiendish evil lurks beneath the mist-shrouded cliffs of England’s fabled moors. In the form of a “hellish hound, it feeds upon the trembling flesh of the heirs of Baskerville Hall. But before this savage beast can sink its teeth into the newest lord of the manor, it must pit its vicious fangs against the searing intellect of the most powerful foe it has ever encountered – the incomparable Sherlock Holmes.

May 17

Anna and the King of Siam

1946

2 hours

Starring: Irene Dunne, Rex Harrison, Linda Darnell

This charming drama about a most unconventional Asian king and the British woman he hires to run a school for his wives and many children is based on the real-life memoirs of Anna Leonowens and her experiences in Siam. Novelized by Margaret Landon, this is the story of the “exasperating” Anna (Irene Dunne) caught in the excesses of the royal court of King Mongkut of Siam (Rex Harrison). His heart is torn between tradition and the wish to be scientifically modern. Her heart is deeply affected by the exuberant king and his exotic children.



May 31

Gone With The Wind

1939

4 hours

Starring: Clark Gable, Vivian Leigh, Leslie Howard, and Olivia de Havilland



David O. Selznick’s production of Margaret Mitchell’s Pulitzer Prize winner *Gone with the Wind* is “the pinnacle of Hollywood moviemaking,” Leonard Maltin of *Entertainment Tonight* said. And in Maltin’s view, “it looks better than it has in years.” This sweeping Civil War-era romance won an impressive 10 Academy Awards® (including Best Picture), and its immortal characters Scarlett (Vivien Leigh), Rhett (Clark Gable), Ashley (Leslie Howard), Melanie (Olivia de Havilland), Mammy (Hattie McDaniel) and Prissy (Butterfly McQueen) populate an epic story of enduring appeal across generations. Judged by many to be the greatest movie of all time, *Gone with the Wind* now comes home in its best video edition ever!

Note: Due to the length of the movie, we will be ordering pizza at intermission. Movie goers who will be enjoying the pizza will be asked for a contribution.