

**ROBBINSDALE AND CRYSTAL RECREATION DEPARTMENTS**

**W I N T E R 2 0 1 0  
M O V I E D I S C U S S I O N S E R I E S**

*Movie Discussion series is offered in Cooperation with the City of Crystal Senior Program*



**When: THURSDAYS**  
**9:30 a.m.-12:30 p.m. (Approximate, depends on length of movie)**

<b>JANUARY 21</b>	<i>The Corn is Green</i>
<b>FEBRUARY 4</b>	<i>Leave Her to Heaven</i>
<b>FEBRUARY 11</b>	<i>The Valley of Decision</i>
<b>FEBRUARY 18</b>	<i>Love Letters</i>
<b>MARCH 4</b>	<i>The Picture of Dorian Gray</i>
<b>MARCH 11</b>	<i>A Tree Grows in Brooklyn</i>

**Where: Police and Fire Station, Community Meeting Room (lower level)**  
**4101 Hubbard Avenue North**

**Fee: \$1.00 (covers cost of refreshments and movie)**

**Register: To register or for more information, please call 763-531-1274**

Good conversations, great movies, and much fun are practically guaranteed. Refreshments too! Movies are shown on a 35-inch T.V. screen. Discussions are informal, but will focus on reaction to the movie. Moviegoers are encouraged to attend the entire series so contrasts/comparisons can be made among the movies. Note: For personal comfort, bring along a pillow for more comfortable seating.

Thanks to Video Universe in Robin Center for supporting the movie discussion series with their great classic movie collection!!

## “ T H E M O V I E S ” . . . .

### January 21

#### ***The Corn is Green***

1945

1 hour 55 minutes

**Starring: Bette Davis, John Dall, Joan Lorring, Nigel Bruce**



“Bette Davis gives a sharp, vital interpretation of Miss Moffat (the spinster teacher fighting to educate the poor children of a Welsh mining village)...by remaining true to its legitimate stage counterpart”, adds the *Herald Tribune*. The story, based on Emyln Williams’ autobiographical play, focuses on the relationship between Miss Moffat and her gifted young prodigy from the mines, Morgan Evans (John Dall). “Consumed by inward fire, by the sheer joy of imparting knowledge” (*London Picture Post*), she molds him into a legitimate candidate for an Oxford

scholarship in the remarkably short span of two years. Despite the disaster of Morgan’s seduction by trouble-making Bessie (Joan Lorring), the mutual struggle between teacher and pupil becomes a glorious triumph of the human spirit. “Only Bette Davis...could have combated so successfully the obvious intention of the adaptors of the play to make frustrated sex the mainspring of the plot.”

### February 4

#### ***Leave Her to Heaven***

1945

1 hour 51 minutes

**Starring: Gene Tierney, Cornel Wilde, Jeanne Craine**

In this classic melodrama acclaimed for its lush Academy Award® winning cinematography, Gene Tierney’s arresting portrayal of a jealous woman was seen as a truly “amazing study of character,” (*Los Angeles Times*) and earned her an Oscar® nomination for Best Actress. Though she is engaged to a politician (Vincent Price), Ellen (Tierney) lures the handsome Richard (Cornel Wilde) into marriage after knowing him just a few days. But Richard soon learns from her sister (Jeanne Crain) and mother (Mary Philips) that Ellen’s selfish, possessive love has ruined other people’s lives. When his own brother drowns while in Ellen’s care and she has an accident that kills her unborn child, Richard grows increasingly suspicious of her insatiable devotion.



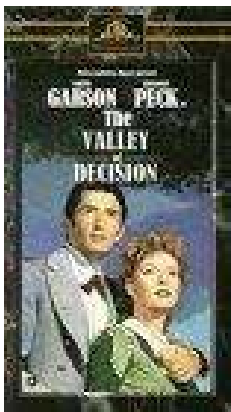
### February 11

#### ***The Valley of Decision***

1945

1 hour 54 minutes

**Starring: Greer Garson and Gregory Peck**



Academy Award® winners, Greer Garson (Best Actress, *Mrs. Miniver*, 1942) and Gregory Peck (Best Actor, *To Kill a Mockingbird*, 1962) ignite the screen with passionate intensity in this “impressive and often electrifying” (*Citizen News*) romantic drama about forbidden love. In an Oscar® nominated performance; Garson is enchanting as Mary Rafferty, the pretty maid who takes a job in the lavish home of Pittsburgh steel magnate William Scott. Scott’s handsome son (Peck) defies social mores when he falls in love with the charming Mary. And though the Scotts adore Mary and approve of her marriage to Paul, Mary’s meddling father (Lionel Barrymore) has his own political agenda. Embittered by a crippling accident at the mill years earlier, he curses their union by stirring up a violent strike that leads to tragic consequences. Jessica Tandy also gives a dynamic performance in the film *Daily*

*Variety* describes as “warmly compelling, lavishly produced and directed with a sensitive touch.

## February 18

### *Love Letters*

1945

1 hour 42 minutes

Starring: Joseph Cotten and Jennifer Jones



Jennifer Jones delivers an Oscar<sup>®</sup>-nominated performance in this love story/psychological drama about a lovely, trusting young woman who suffers from amnesia after her husband's violent death. During World War II, Roger Morland (Robert Scully) persuades his friend Alan Quinton (Joseph Cotten) to pen passionate love letters to Victoria Remington (Jones). Believing Morland is the author of the letters, she marries him. But Morland's deception sets in motion a dire chain of events that locks Victoria in a world of fear and clouded memories. So begins a tale of intrigue, love and suspense, as Quinton returns home in search of Victoria, the woman he loves. But once he finds her, can he risk driving her over the edge with the knowledge of her past life? William Dieterle directs Ayn Rand's fast-paced screenplay that envelops the viewer in an unforgettable romance/murder mystery that both touches the heart and teases the mind.

## March 4

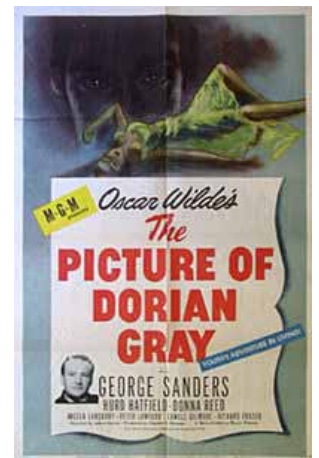
### *The Picture of Dorian Gray*

1945

1 hour 52 minutes

Starring: George Sanders, Hurd Hatfield, Donna Reed, Angela Lansbury, Peter Lawford

The 1945 screen adaptation of Oscar Wilde's *The Picture of Dorian Gray* brilliantly captures the essence of evil that lies hidden behind the façade of one Victorian gentleman. Hurd Hatfield plays Dorian Gray, an extraordinarily handsome man who upon viewing a newly completed portrait of himself expresses the wish to remain youthful while the picture grows old. By chance, Gray's wish is made in the presence of a statue of an ancient Egyptian god which holds the power to grant any desire. Gradually, a sinister plot begins to unfold - fueled by sadness and self-loathing - which results in five terrible deaths and the revelation of a horrifying secret. Powerful performances are also provided by George Sanders (Lord Henry Wotton) and Angela Lansbury (Sibyl Vane) and the dramatic cinematography which uses both black & white and color, garnered an Academy Award<sup>®</sup>. A masterpiece of elegance and supernaturalism, *The Picture of Dorian Gray* is one film that, like its hero, looks better with each passing year.



## March 11

### *A Tree Grows in Brooklyn*

1945

2 hours 8 minutes

Starring: Dorothy McGuire, Joan Blondell, James Dunn, Peggy Ann Garner



Elia Kazan made his debut as a film director with this highly-acclaimed adaptation of Betty Smith's classic novel about life in turn of the century Brooklyn. The story centers on young Francis Nolan (Peggy Ann Garner), who's father, Jimmy (James Dunn in an Oscar<sup>®</sup>-winning performance), is a silver-tongued charmer who dazzles Francie with his fantastic dreams. Because of Jimmy's irresponsibility and heavy drinking, it falls to his wife, Katie (Dorothy McGuire), to hold the family together. Francie, not understanding the conflict between them, resents her mother, until the loss of one life and the beginning of another, opens Francie's eyes. Winner of two Academy Awards - James Dunn for Best Supporting Actor and Peggy Ann Garner for Most Promising Juvenile Performer - *A Tree Grows in Brooklyn* is a sensitive, touching study of struggle, hardship and growing up.